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The Film Tortilla Soup in the Context of Mexican Life in USA and Type and Stereotype of Chicanos and Latinos in Film

By Sofie Renner

Grin Verlag. Paperback. Condition: New. 36 pages. Dimensions: 8.3in. x 5.7in. x 0.6in. Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 2 (B), University of Tübingen (English Seminar), course: HS Literature: Latino Images in U. S. Latino Film, 16 entries in the bibliography, language: English, abstract: I. Introduction In the following written analysis, I am going to deal with the topic The film Tortilla Soup in context of Mexican Life in America and Type and Stereotype of Chicanos and Latinos in Film. In the main body, I am going to show II. 1. 1 Mexico with the points II. 1. 1 Mexican history, II. 1. 2 Mexican American Migration and II. 1. 3 Mexican Life in America. The next point will deal with the film Tortilla Soup, II. 2 About the film. I will divide this point into II. 2. 1 Plot, II. 2. 2 Major characters and actors and II. 2. 3 The picture of food in connection with family in Tortilla Soup. After that, I will talk about II. 3. 1 Latinos and chicanos. This point will be divided into II. 3. 1 Type and Stereotype: Chicano Images in Film, II. 3. 2 What...



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