



## The Syrian Goddess

By Herbert A. Strong

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 80 pages. Dimensions: 8.8in. x 6.0in. x 0.3in. To the student of oriental religions the Dea Syria is brimful of interest. It describes the cult and worship of the goddess of Northern Syria, Atargatis, at her sacred city, Hierapolis, now Mumbij. The time when Lucian wrote would be the middle of the second century B. C. We do not see any reason to reject the traditional authorship of the treatise: on the contrary, the work seems to reveal the famous satirist at home, taking a natural interest in local memories and institutions, while making, doubtless, mental notes that were to prove of use in the works for which he is best known. Of the many writers who refer to the Dea Syria, no one dwells upon the fundamental character of the cult at Hierapolis, nor deals with the problem of its historical origins. It is this aspect of inquiry, therefore, with which we chiefly deal in the Introduction and the foot notes. Lucians description, amplified by the later account of Macrobius, and further illustrated by the local coinage of Hierapolis, reveals the central cult as that of a...

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