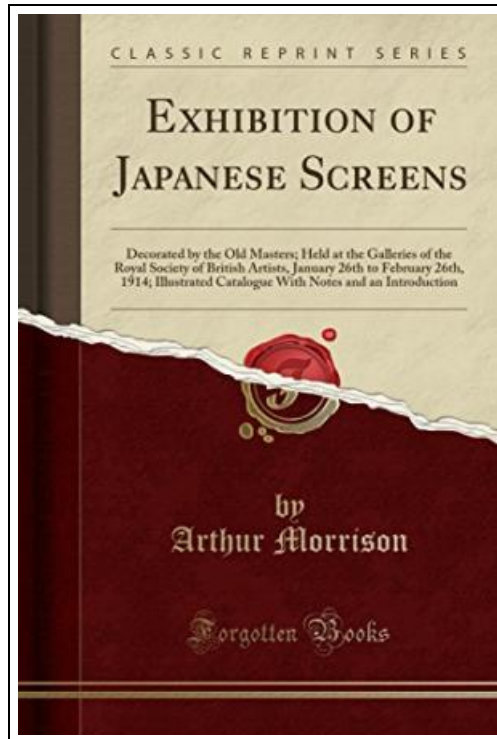


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Exhibition of Japanese Screens: Decorated by the Old Masters; Held at the Galleries of the Royal Society of British Artists, January 26th to February 26th, 1914; Illustrated Catalogue With Notes and an Introduction In very ancient times it was customary to cover screens with silk or with cloth woven from some sort of vegetable fibre. In the Shoso-m collection a number have a cloth of ivy fibre, and others are covered with some preparation of bark. Later a more generally suitable material was used - an exceedingly stout and very tough paper, said to have been originally brought from Korea. This was almost universally employed in japan down to our own times. Of quite recent years, artists of the more naturalistic schools have reverted to the use of silk. Folding screens were almost always made in pairs, and the decorative scheme is designed accordingly, either to run through both members of the pair or to answer one to the other in idea and composition. At the same time it was the ever-present problem of the painter to make each screen a complete design in itself, so that it might be used alone; more, a screen was not considered well decorated unless any adjoining two or more leaves by themselves made a full and pleasing composition, since it was often desirable to use a screen partly open only. The extraordinary mastery of the science of composition possessed by the old japanese masters is witnessed by their unflinching success in this difficult problem. Consequently, although a collector will naturally prefer pairs of screens rather than single members, he loses nothing as regards decorative and pictorial completeness if he acquires a fine single screen. Some...



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