



Music, Movement, and Masculinities 3(2014) 2

By Birgit Abels

WVB Vlg. F. Wissenschaft Jan 2015, 2015. Taschenbuch. Book Condition: Neu. 228x154x12 mm. Neuware - Despite influential recent scholarship on men in dance, the topic of bodily movement remains feminized in much of Western popular culture as well as in academia. Yet because gender is a construct that relies on perceptions of the body, regardless of that body's gender, bodily movements provide keys to understanding how masculinities are constructed or questioned in different cultural contexts. This special issue seeks to understand how staged performances present or challenge ideals of masculinity, as well how masculine and feminine genders are constructed relationally through dance performance. It developed from a panel presented at the 2010 meeting of the Society for Ethnomusicology titled 'Music, movement, and masculinities,' but has since grown to include additional scholars. The issue will begin with an introduction contextualizing and commenting on the range of articles in the volume. In the first, author 1 suggests answers to the question of why ballet pas-de-deux gender protocols have failed to evolve, even in the face of numerous academic and choreographic critiques of ballet's gender roles. Next, author 2 examines the ironic portrayal of masculine rock stereotypes in competitive air guitar movements, demonstrating...

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