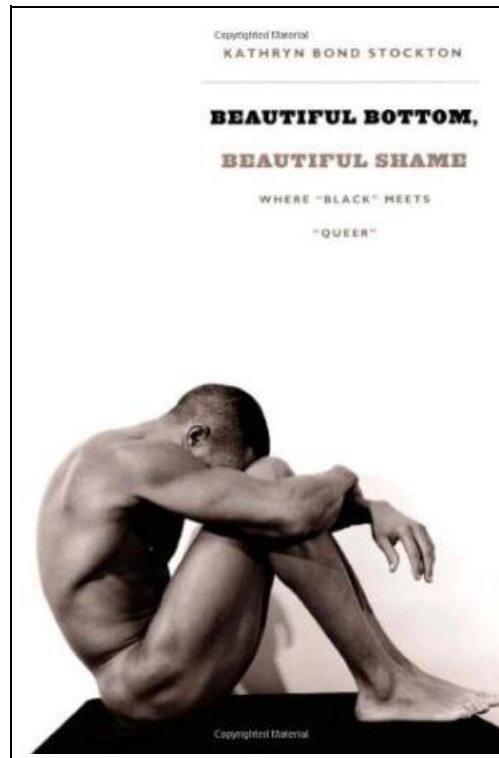


## Beautiful Bottom, Beautiful Shame: When Black Meets Queer



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### **Reviews**

*It is just one of my personal favorite books. I was able to comprehend every little thing out of this published publication. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Isaac Olson)*

## BEAUTIFUL BOTTOM, BEAUTIFUL SHAME: WHEN BLACK MEETS QUEER



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Duke University Press. Paperback. Book Condition: new. BRAND NEW, Beautiful Bottom, Beautiful Shame: When Black Meets Queer, Kathryn Bond Stockton, Shame, Kathryn Bond Stockton argues in Beautiful Bottom, Beautiful Shame, has often been a meeting-place for the signs "black" and "queer" and for black and queer people - overlapping groups who have been so publicly marked as degraded and debased. But when and why have certain forms of shame been embraced by blacks and queers? How does debasement foster attractions? How is it used for aesthetic delight? What does it offer for projects of sorrow and ways of creative historical knowing? How and why is it central to camp? Stockton engages the domains of African American studies, queer theory, psychoanalysis, film theory, photography, semiotics, and gender studies. She brings together thinkers rarely, if ever, read together in a single study - James Baldwin, Radclyffe Hall, Jean Genet, Toni Morrison, Robert Mapplethorpe, Eldridge Cleaver, Todd Haynes, Norman Mailer, and Quentin Tarantino - and reads them with and against major theorists, including Georges Bataille, Sigmund Freud, Eve Sedgwick, Jacques Lacan, Roland Barthes, and Leo Bersani. Stockton asserts that there is no clear, mirrored relation between the terms "black" and "queer"; rather, seemingly definitive associations attached to each are often taken up or crossed through by the other. Stockton explores dramatic switchpoints between these terms, with reference to such matters as the stigmatized "skin" of some queers' clothes and the visual power of interracial homosexual rape. All of the thinkers Stockton considers scrutinize the social nature of shame, as they plumb the structures that make debasements possible, bearable, pleasurable, and creative, even in their darkness.



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