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Paper Relief Art Chinese Style: Cutting, Folding, Molding and More (Hardback)

By Yang Xiaohe, Zhu Liqun Paper Arts Museum

Shanghai Press, United States, 2015. Hardback. Book Condition: New. 260 x 191 mm. Language: English . Brand New Book. Paper Relief Art: Chinese Style brings you a new and creative way to convert a simple piece of paper to a three-dimensional form of papercraft artwork. Paper was originally invented in China during the early 2nd century. Besides being an essential medium of writing and recording, it has also been playing an important role in art. Relief, likewise has a very long history. It was first found in the caves of the pre-historical period. Zhu Liqun Paper Arts Museum fuses the paper and the relief together to craft an independent form of contemporary art paper relief that can be realistic, hyperbolic, decorative, and abstract. The artistic team has spent a lot of time to study and explore, sharing with you their experiences of preparations and knowledge of basic techniques. Both introductory and advanced lessons carry a strong influence of Chinese culture with emphasis on a freehand approach to convey the true spirit of the art. Now take out a piece of paper, practice by following the step-by-step lessons that are collected in this book, and incorporate your creativity to transform a...



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Reviews

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