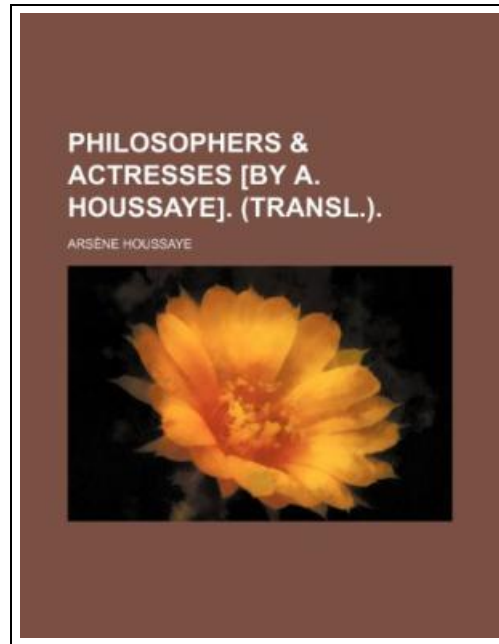


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Reviews

Very beneficial to all of type of individuals. This can be for those who statte that there had not been a really worth reading. You will not really feel monotony at at any time of your respective time (that's what catalogs are for concerning should you ask me).
(Michale Shields)

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 80 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1852 Excerpt: . . . was without resources, and, what is worse, without courage. He indolently abandoned himself to his somewhat capricious star. At the gates of the city he was stopped by a stranger. Already out of humour through the uncertainty of his fate, he broke out into a rage, and offered resistance. He requested to be immediately taken to the palace of the grand duke, where he told his grievances and profession to his highness, Cosmo II. The grand dnke, who encouraged and protected artists of every order in a right royal way, told Jacques Callot that he was highly delighted that they had arrested him in his states, and that he himself now meant to keep him forcibly in his palace, where there was a large school of painting, sculpture, and engraving. Callot was enchanted at this; he was installed in the palace, and set to work with more ardour even than at Thomassins. In addition to finding his old master, he met with a painter and engraver who was of great use to him; this was Alphonse Parigi, who was preparing a collection of ballet-scenes, carousals, and dramatic sketches, which formed the pompous representations of the grand duke. Callot lent his talent for some time to this work. If we can believe certain reports, he now and then took the brush from out of the hands of his two friends, the painters Stella and Napolitain, as a relaxation from his usual labours. He painted at random, while...



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