

O Come, O Come, Immanuel: Vocal Score

OXFORD CAROLS

O come, O come Immanuel

Soprano
C.A.T.E.
18th-century French melody
w. L.H. Stone
15th-century French melody
adapted and arranged by
JOHN RUTHERFORD

Madrigals (1) - 40

Non-chorus *non-chorus*

1. O come, O come, let us adore thee, And thou shalt come to us to relieve our souls.

2. O come, thou King of Jews, and thou shalt come to us to relieve our souls.

From depths of hell thy Son shall set us free.

The arrangement is based for 4 voices. 2 horns, 2 trumpets, 2 trombones and 2 saxophones are available as an option.
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Reviews

Simply no terms to clarify. It is actually loaded with knowledge and wisdom I am just delighted to let you know that this is the very best publication i have got read through during my individual lifestyle and could be he very best pdf for actually.
(Mr. Caleb Quigley MD)

O COME, O COME, IMMANUEL: VOCAL SCORE



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