



The Great Work of Making Real. Salman Rushdies The Ground Beneath Her Feet.

By AA.VV.

Ediz.ETS, Pisa, 2003. br.cop.fig.con bandelle. Book Condition: NUOVO. A cura di Elsa Linguanti, Viktoria Tchernichova. The present collection of essays endeavours to chart a number of lines of enquiry suggested by the reading of a Rushdian text that works against monological rhetoric on the themes of death, love, art and outsidersness. In the first part of the book the aspects highlighted by the authors of the essays are situated at the meeting-point between the text and the world: the presence of myths from classical Graeco-Roman antiquity (Orpheus and Eurydice, Apollo and Dionysus, Cassandra, Proteus) and from India (for instance the hybrid figure of the apsarâ), echoes of the Bible and European thinkers (R.M. Rilke and F. Nietzsche), the fascination of pop and rock music (Elvis Presley, Freddie Mercury, among others), and inevitably the political subtext of yesterday and today (Orpheus as the prototype of the coloniser on board the Argo). In the second half of the book the aspects analysed lie at the meeting-point between the text and some elements that contribute to its formation: the montage, the chronotope, the narrators voice, dialogue, word-play, onomastics, the narrative-commentative modes. Attention also focuses on Rushdies idiolect as it appears in this novel...



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