



An Easy Method of Modulation by Means of Universal Formulas (Paperback)

By J H Cornell

Createspace, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From CHAPTER I. Modulation, in general. 1. To modulate, in the strict sense, is, in general, to pass by means of appropriate harmonies from one key to another. For the sake of terseness we will call the key just left the Old Key, the other one the New Key. By appropriate harmonies we mean in general such chords as form, in connection with a short harmonic formula called Cadence (see Chapter IX), a bond of union between the old Key and the new. The harmonies used in this work are exclusively major and minor Triads, as being the easiest chords to manage. 2. We may touch upon the domains of a foreign key without intending to leave the original key, - this would not be to modulate, in the strict sense. If, however, we not only pass over into the domains of a foreign key, but settle down in the key by means of its characteristic harmonies embodied in a Cadence, this plainly indicates the relinquishment of the original key, or, in other words, Digressive Modulation. Our means of modulation is, then, the Cadence, in...

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