



Voicing Modes: A Chord-Voicing Approach to Hearing and Practicing Modes. (Paperback)

By Noel Johnston

BookBaby, 2016. Paperback. Condition: New. Language: English . Brand New Book. From the introduction: Modes are often at first understood in relation to a parent scale. While this can be helpful as a starting point and for developing muscle memory, in practice it doesn't always point the player to the right chord tones in relation to the sound. In other words, it doesn't help make the changes. To use modes to make the changes, one must be able to relate the scale shape to a chord voicing - a chord voicing that outlines the essential few tones in a sea of seven notes. These voicings can vary depending on the amount of color desired. The color desired is dependent on musical style/genre, and whether or not the chord is functional in a progression or static in its modality. These essential tones are not always 1,3,5,7 (tertian harmony - stacked in 3rds). While most chords in jazz and improv-based music are expressed in one of four tertian-voicing archetypes (Major, Minor, Dominant, or Diminished) -- this is a false tetrachotomy. There are more than four. To capture some other sounds that many composers intend, especially in compositions written in the...



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