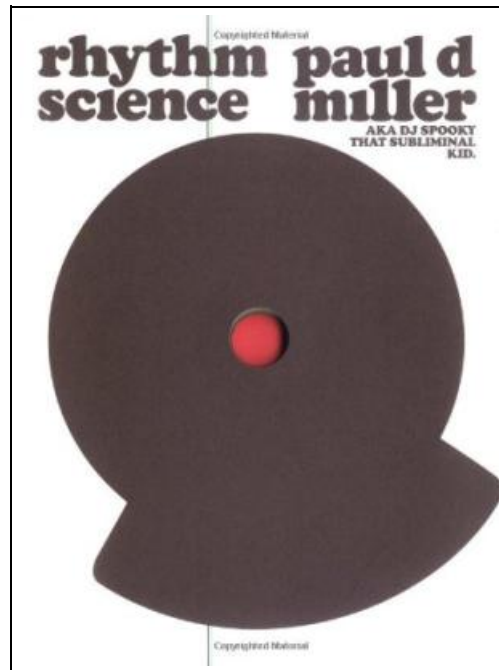


Rhythm Science (Mixed media product)



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Reviews

This is the very best publication we have read through right up until now. It is one of the most incredible book we have read through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Miss Celia Volkman)

RHYTHM SCIENCE (MIXED MEDIA PRODUCT)



MIT Press Ltd, United States, 2004. Mixed media product. Book Condition: New. New.. 193 x 145 mm. Language: English . Brand New Book. Once you get into the flow of things, you re always haunted by the way that things could have turned out. This outcome, that conclusion. You get my drift. The uncertainty is what holds the story together, and that s what I m going to talk about. --Rhythm ScienceThe conceptual artist Paul Miller, also known as Dj Spooky that Subliminal Kid, delivers a manifesto for rhythm science -- the creation of art from the flow of patterns in sound and culture, the changing same. Taking the Dj s mix as template, he describes how the artist, navigating the innumerable ways to arrange the mix of cultural ideas and objects that bombard us, uses technology and art to create something new and expressive and endlessly variable. Technology provides the method and model; information on the web, like the elements of a mix, doesn t stay in one place. And technology is the medium, bridging the artist s consciousness and the outside world.Miller constructed his Dj Spooky persona (spooky from the eerie sounds of hip-hop, techno, ambient, and the other music that he plays) as a conceptual art project, but then came to see it as the opportunity for coding a generative syntax for new languages of creativity. For example: Start with the inspiration of George Herriman s Krazy Kat comic strip. Make a track invoking his absurd landscapes.What do tons and tons of air pressure moving in the atmosphere sound like? Make music that acts a metaphor for that kind of immersion or density. Or, for an online remix of two works by Marcel Duchamp: I took a lot of his material written on music and flipped...



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