



En manos del enemigo ; Vis a vis en Hawai

By Alonso de Santos, José Luis

Ed. Fundamentos, 2007. Book Condition: New. «Se recogen en este volumen dos obras muy significativas, para conocer los géneros más transitados por JOSÉ LUIS ALONSO DE SANTOS: la comedia (Vis a vis en Hawai, 1992) y el drama de la sociedad contemporánea (En manos del enemigo, 2006). Ambos géneros, junto a las comedias simbólicas y algunas aproximaciones al teatro del absurdo, encierran la extensa producción dramática del autor. Se trata de dos obras escritas con casi quince años de separación, pero este lapso temporal no significa una evolución en la escritura dramática de la comedia al drama, sino que ejemplifica dos modos de enfrentarse a la realidad para reflejarla sobre el escenario, porque, conocedor de todos los géneros teatrales, escoge aquel que encuentra más adecuado para encauzar sus inquietudes.» J. G. LÓPEZ ANTUÑANO ALONSO DE SANTOS es uno de los autores más representativos del teatro español contemporáneo. Destacan por su éxito Bajarse al moro, La estanquera de Vallecas y Salvajes (llevadas al cine), Pares y Nines, El álbum familiar, La sombra del Tenorio, Yonquis y yanquis y Un hombre de suerte. La crítica coincide en elogiar su capacidad para conectar con el espectador de hoy a través del uso...

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