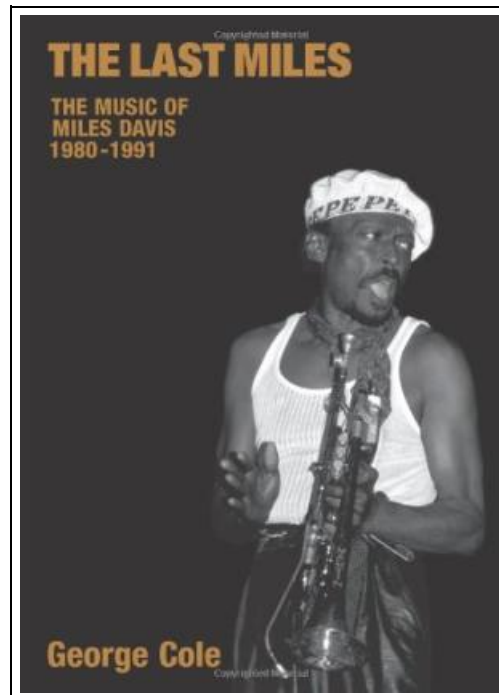


The Last Miles: The Music of Miles Davis, 1980-1991 (Paperback)



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Reviews

This book is so gripping and fascinating. Of course, it is actually perform, still an interesting and amazing literature. You will not feel monotony at anytime of your respective time (that's what catalogs are for about in the event you request me).

(Prof. Ophelia Wiegand I)

THE LAST MILES: THE MUSIC OF MILES DAVIS, 1980-1991 (PAPERBACK)



Equinox Publishing Ltd, United Kingdom, 2006. Paperback. Condition: New. Language: N/A. Brand New Book. Miles Davis was one of the musical giants of the twentieth century. In a career that spanned more than five decades, Miles transformed the face of jazz four or five times, and his music resonates far beyond the bounds of his genre. Miles made the most famous album in the history of jazz, *Kind of Blue*, formed one of the greatest jazz quintets in the 1960s and fused jazz with rock. Including unique interviews with dozens of Miles' closest colleagues, many of whom have never before been interviewed about their time with him, *The Last Miles* concentrates on the final period of Miles' life, after he had emerged from a five-year lay-off from the world of music. Right up until the end of his life, he was still searching, still exploring and still refusing to play it safe. The focus is on the music Miles recorded and played, and how it evolved in the eyes of the musicians he played with. Those interviewed include, George Duke, Teo Macero, Tommy LiPuma, Marcus Miller, Darryl Jones and Easy Mo Bee. There are also interviews with musicians who played with Miles before the 1980s, including Dave Liebman, Pete Cosey, Michael Henderson and Mike Zwerin, who give their own assessment of the music Miles played during the final period of his life. Cheryl Davies, Miles' only daughter, is also interviewed. *The Last Miles* is full of fascinating new facts and stories about Miles. For the first time, every member of the group of young musicians from Chicago who helped bring Miles back into the music scene gives their story. Music journalist George Cole also reveals for the first time the full story behind a lost Miles Davis album recorded...



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