

Col. Ingersoll s Reply to His Critics in the N. Y. Evening Telegram. (Classic Reprint) (Hardback)



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Reviews

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe.

(Rachel Stiedemann)

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Forgotten Books, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Col. Ingersoll s Reply to His Critics in the N. Y. Evening Telegram. If he had added to that, You must not persecute in my name. The religion I teach is the Religion of Love - not the religion of force and hatred. You must not imprison your fellow-men. You must not stretch them upon racks, or crush their bones in iron boots. You must not ?ay them alive. You must not cut off their eyelids, nor pour melted lead into their cars. You must treat all w ith absolute kindness. If you cannot? Convert your neighbor by example, persuasion, argument, that is the end. You must never resort to force; and whether he believes as you do or not, treat him always with kindness, his followers would not have murdered their fellows in his name. If Christ was in fact God, he knew the persecutions that would be carried on in his name he knew the millions that would suffer death through torture and yet he died without saying one word to prevent what he must have known, if he were God, would happen. All that Christianity has added to morality is worthless and useless. Not only so, it has been hurtful. Take Christianity from morality and the use ful is left, but take morality from Christianity and the useless remains. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as...



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