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3 Shape Fretboard: Guitar Scales and Arpeggios as Variants of 3 Shapes of the Major Scale (Paperback)

By Gareth Evans

Intuition Publications, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.3-Shape Fretboard is for intermediate to advanced guitarists interested in learning how to work out guitar scales and arpeggios for themselves. Being able to create guitar scales and arpeggios yourself can give a better understanding, while knowing the logic behind them can make them more meaningful and therefore easier to learn. - The Major Scale It all starts with the major scale, the basis of music. All other scales and arpeggios can be defined in comparison to this scale. The book reflects this in practical terms by categorising the major scale into three different fundamental shapes, which once understood, can be used as templates to figure out other guitar scales and arpeggios. - The CAGED system This system can help to understand the larger CAGED guitar scale shapes in terms of their single octave components. For example, the five CAGED shapes for the major (or minor) pentatonic scales that each contain twelve notes, can be learned as only two shapes of five notes, which are joined end to end to give us the five full CAGED shapes. - What Else? Various 3-Note...



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